CO-PO attainment
in
Outcome Based Education

Department of English

Chandra Bai Shantappa Shendure College Hupari

Program Outcome (PO)

- ❖ PO1   Disciplinary knowledge
- ❖ PO2   Communication Skills
- ❖ PO3   Critical thinking
- ❖ PO4   Research-related skills
- ❖ PO5   Lifelong learning
- ❖ PO6   Reflective thinking
- ❖ PO7   Multicultural competence
- ❖ PO8   Moral and ethical awareness/reasoning
- ❖ PO9   Self directed learning

Program Specific Outcome (PSO): UG English (General)

- ❖ **PSO 01: Language Proficiency**
- ❖ To be able to demonstrate proficiency in the English language, including grammar, vocabulary, syntax, and semantics. They should be able to comprehend and produce complex written and oral texts with clarity and coherence.

- ❖ **PSO 02: Literary Analysis**
- ❖ To critically analyze literary texts from various genres, periods, and cultural contexts. They should be able to identify key themes, literary devices, and narrative techniques employed by authors, and evaluate their significance in shaping meaning and interpretation.

- ❖ **PSO 03: Communication Skills**
- ❖ To develop effective communication skills, both written and oral, to express ideas, arguments, and interpretations coherently and persuasively. They should be able to engage in academic discourse, participate in discussions, and present their analyses and findings using appropriate language and conventions.

Sl. No.	Course Outcome (CO)	Knowledge Level (Bloom's Level)	POs
1	Analyze the themes and poetic devices in Sonnet 116 by William Shakespeare and "A Slumber did my Spirit Seal" by William Wordsworth.	L4 (Analyze)	PO1, PO3, PO4
2	Evaluate the imagery and symbolism in "Bright Star" by John Keats and "Strange Meeting" by Wilfred Owen.	L5 (Evaluate)	PO1, PO3, PO4
3	Demonstrate the narrative techniques used in "Dream Children" by Charles Lamb.	L3 (Apply)	PO1, PO3, PO5
4	Discuss the thematic significance of nature in "The Ox" by H. E. Bates.	L2 (Understand)	PO1, PO3, PO5
5	Remember the cultural and historical contexts influencing the selected poems.	L1 (Remember)	PO1, PO3, PO7