

Programme Specific Outcomes (PSOs)

PSO1: Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural Contexts.

PSO2: Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

PSO3: Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

PSO4: Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO5: Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

PSO6: Students should be able to understand the process of Communicating and interpreting human experiences through literary representation using historical Contexts and disciplinary methodologies.

Course Outcomes (COs)

B. A. I: English Optional Paper I: Modern Indian Writings in English Translation

CO1: Students get familiar with Indian literature in regional languages.

CO2: Students take keen interest in English drama and poetry.

CO3: Students get acquainted with dark Comedy.

CO4: Students read and understand poetry of major Indian English poets.

B. A. I English Optional Paper II: Modern Indian Writings in English Translation

CO5: Students know short story as a minor form of literature.

CO6: Students read and enjoy short stories in regional and English languages.

CO7: Students know the techniques of translation.

CO8: Students take interest in Indian languages.

B. A. II English Optional Paper III - Literature & Cinema:

CO9: Introduce film and its relationship to literature.

CO10: Acquire film literacy through a working knowledge of basic film terminology.

CO11: Develop critical approaches to engage with film adaptations.

CO12: Establish a clear understanding of literature through film adaptations of literary texts.

B. A. II English Optional Paper IV: Partition Literature

CO13: Create an awareness of the partition scenario.

CO14: Explain the hidden human dimensions of the partition.

CO15: Elaborate on the impact of partition on society.

CO16: Analyze the situation of women before & after the partition.

B. A. II English Optional Paper V: Literature & Cinema

CO17: Handle the issues and practices of cinematic adaptations.

CO18: Take keen interest in films.

CO19: Know the relation between film and literature.

CO20: Develop love for film studies.

B. A. II English Optional Paper VI - Partition Literature

CO21: Students are acquainted with partition literature in Indian languages

CO22: Develop interest for history book related to partition

CO23: Students watch films based on partition

CO24: Students know the reasons and chronology of partition

B. A. III English Paper VII: Introduction to Literary Criticism

CO25: Develop critical thinking ability

CO26: Enable students to read a piece of literature from critical point of view.

CO27: Get acquainted with literary term and trends.

CO28: Enable students to take critical and creative pleasure in reading different genres

Paper- VIII Understanding Poetry

CO29: Enable students to understand poetry

CO30: Introduce poetry from traditional to the modern

CO31: Introduce various forms of the poetry

CO32: Enable student to think critically

Paper – IX Understanding Drama

CO33: Enable students to understand drama as a genre of literature

CO34: Enable students to critically appreciate a play

CO35: Introduce different forms of drama

CO36: Improve literary taste

Paper - X English Novel

CO37: Study of the emergence and development of the novel

CO38: Know the background about the popularity of the novel

CO39: Know the factors responsible for rise and development of the novel

CO40: Introduce students to the major aspects of the novel form.

Paper - XI Language and Linguistics

CO41: Know the Concept of Communication.

CO42: Familiar with varieties of the English language.

CO43: Know different levels of study of the English language.

CO44: Know basic units of grammar.

Paper -XII Introduction to Literary Criticism

CO45: Students can write critical essay on given piece of literature

CO46: Students develop taste for extra reading and analysis

CO47: Students write film as well as book review

CO48: Develop critical thinking ability

Paper- XIII Understanding Poetry

CO49: Enable students to improve creative thinking

CO50: Students write poems in English

CO51: Students love reading poetry

CO52: Students write critical appreciation of poems in English

Paper – XIV Understanding Drama

CO53: Enable students to understand drama as a genre of literature

CO54: Enable students to critically appreciate a play

CO55: Introduce different forms of drama

CO56: Improve a literary taste

Paper - XV English Novel

CO57: Study novel as genre of literature.

CO58: Understand literary Contribution of R.K. Narayan in Indian English Literature.

CO59: Comprehend the specific aspects of human nature.

CO60: Develop taste for fiction in regional languages

Paper - XVI Language and Linguistics

CO61: Know words and phrases.

CO62: Know and identify elements and types of clauses.

CO63: Know types of sentences.

CO64: Know the different ways of structuring clauses

B. A. I: English for Communication: Paper - A

CO65: Know the Concept of Communication

CO66: Familiar with the Communication skills.

CO67: Students will know how to develop vocabulary.

B. A. I: English for Communication: Paper - B

CO68: Acquire human values and developed cultured outlook

CO69: Learn to use English in oral and written Communication.

CO70: Learn to appreciate prose and poetry.

B. A. II - English for Communication Paper - C

CO71: Develop oral Communication skills in English.

CO72: Develop written Communication skills in English.

CO73: Equip with the language skills for use in their personal academic and professional life.

B. A. II: English for Communication: Paper - D

CO74: Acquire essential employability skills

CO75: Practice both language and soft skills.

CO76: Cultivate broad, human and cultured outlook.

B. A. III: English for Communication: Paper E

CO77: Communicate in English, in their day-to-day lives as well as at workplaces

CO78: Face job interviews and confidently efficiently

CO79: Acquire soft skills required at workplaces and in real life

CO80: Learn group behaviour and team work

CO81: Learn to value and respect others' views and develop democratic attitude.

B.A. III English for Communication: Paper - F

CO82: Face Competitive examinations confidently and efficiently with adequate linguistic competence.

CO83: Acquire professional skills required in media writing

CO84: Learn to appreciate and enjoy reading poetry and prose passages

CO85: Acquire human values and develop cultured outlook

B.Com. I -English for Business Communication -A

CO86: Know the concept of Business communication

CO87: Familiar with the business communication skills

CO88: Improve language and business competence of the students.

B.Com. I -English for Business Communication -B

CO89: Acquire human values and developed cultured outlook.

CO90: Learn to use English in oral and written communication

CO91: Appreciate prose and poetry.

B.Com. II - English for Business Communication: Paper - C

CO92: Use English for sales and services

CO93: Develop writing skills

CO94: Draft an individual and committee business report

B. Com. II - English for Business Communication: Paper - D

CO95: Skill of summarizing

CO96: Use of English for banking Correspondence

CO97: Use of English for Commercial letter writing.

B. Sc. I English for Communication: Paper -A

CO98: Narrate incidents correctly.

CO99: Describe a person, object or place in English

CO100: Enrich vocabulary and grammar of English

CO101: Understand and appreciate poems.

B. Sc. I English for Communication: Paper - B

CO102: Make formal reports

CO103: Summarize the given paragraph.

CO104: Write formal essays

CO105: Communicate using E- mail

B Sc III English for Communication: Paper - C

CO106: Communicate in English, in oral and written modes, in their day-to-day lives as well as at workplaces

CO107: Face job interviews confidently and efficiently

CO108: Acquire soft skills required at workplaces and in real life

CO109: Learn group behavior and team work

CO110: Learn to value and respect others' views and develop democratic attitude.

B Sc. III English for Communication: Paper- D

CO111: Face Competitive examinations confidently and efficiently with adequate linguistic Competence

CO112: Acquire professional skills required in media writing

CO113: Learn to appreciate and enjoy reading poetry and prose passages

CO114: Acquire human values and develop cultured outlook