Shivaji University,Kolhapur

Chandrabai-Shantappa Shendure College, Hupari

Semester III Examination October 2020

Subject: English Compulsory Subject Code

| Class: BA | A II English F | For Communication | Pap No: C | | | | |
|---|--------------------------|--------------------------|------------------------------|--|--|--|--|
| Date: | Time: | | Total Marks : 50 | | | | |
| | | by 25 questions from the | e following. | | | | |
| | 2 Each qu | estion has 02 marks | | | | | |
| 1 In India, we learn English as a language in our schools and colleges. | | | | | | | |
| a) Second | b) primary | c) third | d) secondary | | | | |
| 2 In your and dislikes about any | | , you often have an occ | easion to express your likes | | | | |
| a) Business | b) social | c) cultural | d) religious | | | | |
| 3expres | ssions suggest that you | a dislike the thing. | | | | | |
| a) Favorable | b) unfavorable | c) personal | d) resonable | | | | |
| 4 In my opinion colleg | ge elections are a train | ing ground for | | | | | |
| a) Competency | b) efficiency | c) democracy | d) courtesy | | | | |
| 5 In notices we use im | personalco | onstruction. | | | | | |
| a) active | b) passive | c) negative | d) simple | | | | |
| 6 The notices are some | ewhat different because | se they have to follow | procedure. | | | | |
| a) legal | b) marketing | c) business | d) advertising | | | | |
| 7is the list | t of business to be tran | nsacted at the meeting. | | | | | |
| a) Notice | b) agenda | c) minutes | d) seminar | | | | |
| 8 It is the responsibilit | y ofto prep | are minutes of the meet | ting. | | | | |
| a) Chairman | b) vice-chairman | c) secretary | d) treasure | | | | |
| 9is inform | ation often presented | in diagrams. | | | | | |

| a) | data | b) stra | ategy | c) | resolution | d) 1 | future plan | | |
|--|---|------------|---------------|-------|----------------------|------|-------------|--|--|
| 10 . | diagraı | n is ca | ılled so beca | ause | it resembles a tree. | | | | |
| a) | Bar | b) tre | ee | c) | flow | d) | table | | |
| 11) | 11) Flow chart is normally used to showin the production. | | | | | | | | |
| a) | Policy | b) | stages | c) | quality | d) | profit | | |
| 12) | is mad | de up c | of a circle. | | | | | | |
| a) | Table | b) | bar | c) p | oie | d) | tree | | |
| 13 I | dentify adjective | ve fron | n the follow | ing. | | | | | |
| a) | Realistic | ł | o) real | c) re | eally | d) | reality | | |
| 14 I | dentify noun fr | om the | e following. | • | | | | | |
| a) V | Valuable | b) |) value | c) in | ıvaluable | d) | valuably | | |
| 15 V | Who drafts the | notice | and agenda | of tl | he meeting? | | | | |
| a) | Chairman | ŀ | o) secretary | | c) peon | d) | members | | |
| 16 7 | The first issue α | on ager | nda should l | be ab | out | | | | |
| a) Confirmation of minutes of last meeting b) welcome of dignitaries | | | | | | | | | |
| c) | c) vote of thanks d) Business arising out of previous issue | | | | | | | | |
| 17 Interpretation means explaning presented in a variety of diagram. | | | | | | | | | |
| a) | Data b) m | essage | e c) repo | rt | d) resolution | | | | |
| 187 | The management | nt of a | big compar | ny is | headed by | ••• | | | |
| a) | The chairman | or man | aging direc | tor | b) general manag | ger | | | |
| c) | Secretary | d) (| executive of | ffice | r | | | | |
| 19 | Bhujaba patil v | vas kn | own as a | | of the village. | | | | |
| a) | leader b) 1 | police | patil c) | ras | cal d) sarpanch | h | | | |
| 20 I | Bayaji had cros | sed | but v | vas i | n sound health. | | | | |
| a) | Seventy b) | sixty | c) fift | y | d) eighty | | | | |
| 21 Bayaji hadchildren in all. | | | | | | | | | |
| a) | Six b) e | ight | c) five | d) | seven | | | | |

| 22 The Unity of India is written by |
|--|
| a) Amartya Sen b) Dr. A.P.J.Abdul Kalam |
| c) Mahatma Gandhi d) Pandit Jawaherlal Nehru |
| 23 Magasthens was the author of |
| a) India b) Indiana c) Indian c) Indika |
| 24 Kalidasa in his poem 'Meghadutum' insists the cloud to undertake a detour to see the magnificence of |
| a) Udaypur b) Ujjain c) Udagmusdalam d) Orissa |
| 25) The title of the poem 'I am Not That Woman 'suggests that woman is |
| a) careful b) responsible c) careless d) fashionable |
| 26 The woman is crushed under the burden of |
| a) Elite people b) lower class c) custom and tradition d) people's criticism |
| 27 The conjurer performs his show |
| a) in the evening b) at noon c) in the morning d) at night |
| 28 Each time after the trick is over, the Quick man whispers that the conjurer has kept the items up his |
| a) box b) pocket c) mouth d) sleeve |
| 29 According to Gieve Patel, it takes much time to kill a |
| a) Tiger b) lion c) tree d) leopard |
| 30 According to the poet, the tree has asource, which was hidden for years inside the earth. |
| a) White and wet b) red and juicy c) green and hard d) fluid and oily |